

**FANTASTIC FREE PANINI STICKERS INSIDE!**

**MARVEL**  
24th Sept 88

# THE REAL

**№15 38p**

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# GH<sup>ST</sup>BUSTERS™



**YOU'RE BUSTED!**

*Hmm... MOST  
UNSCIENTIFIC!*

**YIKES!**

**PLUS  
WIN A  
BIKE  
INSIDE!**



# HQ



**W**ow, what an action packed issue we've got for you this week! But what's this? The Real Ghostbusters are dead? This is the tragic news delivered to Janine by the **Ghostboaster** in this issue of **THE REAL GHOSTBUSTERS**. However things are not as they seem. Winston finds that time really does fly when you're busting ghosts, and that time patterns aren't the only things affected by the strange goings-on at Ghostbusters' HQ! There's also a great **Design a Bike Competition**, from **KELLOGG'S FROSTIES** to enter plus **FREE Panini** stickers to add to your collection. Panini have just launched a whole new range of stickers, including **THE REAL GHOSTBUSTERS** and many other favourites.

**THE REAL GHOSTBUSTERS:** Here to save The World, and perhaps a little money as well!

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# THE REAL GHOSTBUSTERS



PETER VENKMAN



EGON SPENGLER



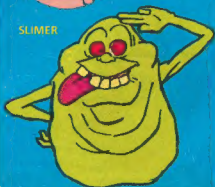
RAY STANTZ



WINSTON ZEDDEMORE

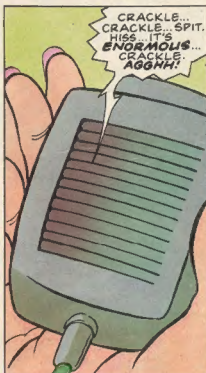


JANINE MELNITZ



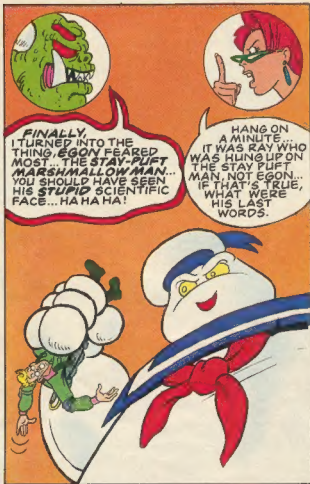
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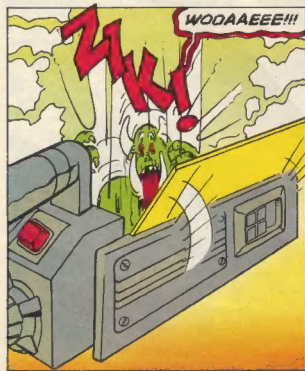
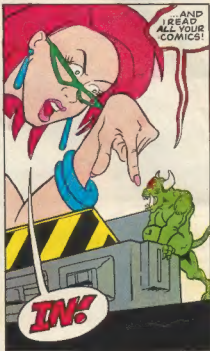
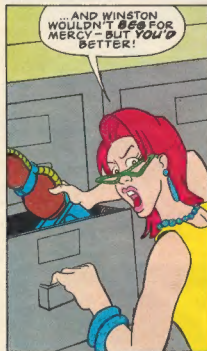
# THE REAL GHOSTBUSTERS™











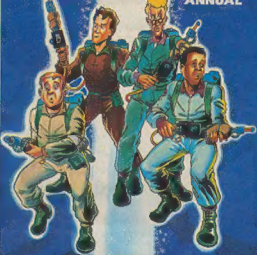


# SOME KIDS JUST WANT SOCKS FOR CHRISTMAS. . . OTHERS WANT FUN!

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## THE REAL GHOSTBUSTERS ANNUAL



## OSG GADGETS



Available from WH Smith and all good newsagents and bookshops.

Dear Newsagent, please reserve me a copy of **THE REAL GHOSTBUSTERS ANNUAL**

NAME \_\_\_\_\_

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# SPENGLER'S

## SPIRIT

## GUIDE

### HERMIT HORRORS

Amongst the Class Fives, there is a very interesting beastie called the Focused Habitat or Sequentially Repeating Apparition. We, in the trade, call it The Hermit Horror.

Hermit Horrors begin life (sorry! Afterlife) as a small, vaporous entity with little more presence or power than a Class One. The spook realises that it needs something to express its power through, and so takes over or possesses some small, inanimate object such as a vase of flowers, a golf ball or an electric razor.

After inhabiting this form for a while, generating psycho-kinetic energy (and scaring the living daylights out of florists, golfers and barbers), the Hermit Horror grows in pandimorphic size so that it is too large for its home. Surging out of its vase or whatever, it shoots off to find a new habitat.

After a little while longer, as resident in a wheelbarrow, letterbox, or welly, the spook moves on again for a still bigger home. Eventually, after many years, you get a haunted house. The life cycle runs something like this: light bulb, cereal packet, suitcase, phone booth, dog sled, escalator, number 11 bus, bungalow, remote Scottish castle.



## PART 15

Analysis of Hermit Horrors in the wheelbarrow/suitcase stage of dimorphism (when they're pretty easy to handle) reveals that the process of possession takes a great deal of psycho kinetic energy to accomplish. The average Sequential Repeater spends a lot of time and effort moving into its new home. Sometimes, in order to ease the process, it will partially possess a human host, who will waste its own time and energy finding the Hermit a new home. People thus possessed, can be identified quite easily. They are the old friends you call on one day and find wandering around the garage looking puzzled and muttering "where did that other welly go?"

Apart from using humans as a kind of estate agent to locate a new home with less effort, Hermit Horrors have some other rather strange habits.

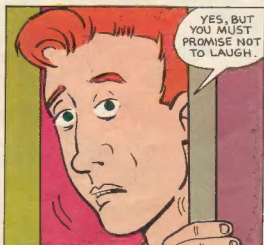
One particularly lazy type of Hermit Horror, waits for others to do the ground work on the possession and then leaps in at the last moment. These gazumping horrors are not especially popular with either humans or other Hermit Horrors.

Some people have cottoned on to the strange ways of the Hermit Horror. Wards and Glyphs may be placed in strategic places to discourage possessional attacks. They also hate tapioca pudding, but most experts agree that it's not worth living in a place where everything is smeared with tapioca, just on the off-chance of keeping a Sequential Repeater at bay.

Norbert Vinch Clubmonger, the famous gothic horror writer, working in nineteenth century Boston, was obsessed with Hermit Horrors and the subject prompted him to write some of his most famous books, including: *The Dweller In The Shed*, *Something Very Nasty Lurks In The Chess Set*, and the bestselling, *It Came From The Soundhole Of My Grandfather's Fiddle*.



# THE REAL GHOSTBUSTERS™



THE DOOR IS OPENED...

HEY!! GIVE ME THE NAME OF YOUR TAILOR—I'LL GO PUNCH HIS NOSE FOR YOU!

HAVEN'T WE GOT A PAIR OF CURTAINS LIKE THAT BACK AT HQ?

BLEGH!

I SHOULD HAVE BROUGHT MY SHADES ALONG!

I THOUGHT YOU UPWARDLY-MOBILE TYPES ARE MEANT TO BE DAPPER DRESSERS. THIS IS MORE SATIRICAL THAN SARTORIAL!

THIS IS MY BEST SUIT!

IT'S THE THIRD SUIT I'VE TRIED ON THIS MORNING. EVERYTIME I PUT A NEW ONE ON, IT GOES LIKE THIS! I'VE TWO BUSINESS LUNCHES TODAY, AND A DATE WITH A GLAMOROUS MODEL TONIGHT. WHAT AM I GOING TO DO?

GIVE ME HER NUMBER AND I'LL GO IN YOUR PLACE!

WHAT DO YOU MAKE OF IT, EGON?

LOOKS TO ME LIKE WE HAVE A PAISLEY POLTERGEIST HERE WINSTON—AN INVISIBLE DEMON WHO INFESTS THE LININGS OF PEOPLE'S CLOTHES AND PATTERNS THEM LIKE POOR REGGIE'S HERE.

THESE LITTLE DEVILS ARE RARE NOWADAYS—THEY HAD THEIR PEAK IN THE EARLY SEVENTIES.

YEH! I HAD A PAIR OF TROUSERS JUST LIKE THESE IN '73! I ALWAYS WONDERED WHERE THEY CAME FROM.—DIDN'T STOP ME WEARING THEM AT THE TIME THOUGH.

WHAT DO YOU PROPOSE TO DO?

WELL I'M AFRAID YOU'VE LOST YOUR BEST SUIT FOR A START. IF YOU CAN GET UNDERESSED, WE'LL TAKE THE SUIT IN FOR ANALYSIS.

LATER, BACK IN EGON'S  
LABORATORY...

Hmm, THIS IS  
FASCINATING!  
IT'S  
GONE!

EGON LEAVES  
HIS LAB...

ITS ECTO-KINEMATIC  
ENERGY MUST HAVE  
DISSIPATED ONCE IT  
WAS REMOVED FROM  
FAMILIAR SURROUNDINGS.

DOWNSTAIRS...

JANINE, PHONE ASQUITH  
AND TELL HIM HE CAN  
COME AND COLLECT HIS  
SUIT. THE POLTERGEIST  
HAS LEFT IT NOW.

YUK!

WE  
KNOW!

HMM...THIS MAY  
TAKE A LITTLE  
LONGER THAN I  
THOUGHT.



# THE MIGHTY MARVEL CHECKLIST

**THE REAL GHOSTBUSTERS 15** The Ghostbusters are dead! This is the shocking news delivered to Janine in **Ghostboaster!** one of four great stories in issue fifteen. Plus, **Blimey!** it's **Slimer!**, fact files, all the usual phantasmal fun and free Panini stickers.

**THE MARVEL BUMPER COMIC 1** All your favourite Marvel characters in one comic. Catch up on some of those stories you missed the first time around in Marvel's new **BUMPER COMIC**. Included is an all new Ghostbusters strip as well as adventures from Scooby-Doo, Alf, Popeye, Doctor Who, Thundercats and Combat Colin. Plus, Pop Pin-ups and free Panini stickers.

**FLINTSTONES AND FRIENDS 11** Fred becomes a jack of all trades when he quits his job at the Bedrock quarry. Also, Scooby-Doo encounters the ghost of an old witch, Yogi Bear flies to the South Pole and of course there's the latest part of **Build Bedrock**.

**TRANSFORMERS 184** Part three of the all-action **Space Pirates**, by Simon Furman and Dan Reed, sees the Quintessons continuing their merciless onslaught on both Earth and Cybertron **VISIONARIES** provide the all-action back-up.

**THUNDERCATS AND GALAXY RANGERS 80** Wilykat finds himself leader of the Thundercats when his dreams come true in the second part of **Wilykat's Wish**, script by Ian Rimmer. In part two of **Dreadnaughts**, by Steve White and Brian Hitch, Shane Gooseman continues his quest to save the planet of whales.

**ACTION FORCE 5** As well as a Geoff Senior cover and part five of **Ancient Relics**, this latest issue contains the first part of **Gunships**, script by Steve White and art by Robin Smith. After a top secret bomber crashes at sea **ACTION FORCE** are involved in a race against time when they have to snatch the plane's crew from the clutches of **COBRA**.

## ON SALE NOW!

## Kellogg's FROSTIES

THE CYCLE REFLECTOR

Design a Bike

COMPETITION  
FOR THE 21ST CENTURY  
AND WIN YOURSELF A FANTASTIC BICYCLE

How would you like to be the proud owner of one of the superb bicycles pictured here. Well, thanks to KELLLOGG'S FROSTIES, the great breakfast cereal - you just might be cycling around on one of these great bikes.

FROSTIES star TONY THE TIGER is inviting you all to design a bike that you think people will be riding in the 21st century. For each of the best five designs, TONY THE TIGER and KELLLOGG'S FROSTIES will give one of the great bicycles shown here.

To help you on your way TONY THE TIGER has come up with his own design of how his bike will be in 2001 AD. As you can see TONY has made sure his bike of the future is equipped with all the safety gadgets imaginable. TONY's put plenty of mirrors onto his bike to make sure he can see behind him and clever TONY THE TIGER has also added a loud speaker so he can warn people that he is approaching.

Come on kids, KELLLOGG'S want to see your great bike designs. They don't have to be serious, in fact we all know TONY THE TIGER likes a laugh so try and think up some clever and funny ideas. Your entries will be judged on the imaginative ideas you submit so don't worry if your drawing is not very good.

All designs should be submitted on a separate sheet of plain paper. They can be in pen, crayon, pencil or paint and should be sent to the following address:

KELLLOGG'S FROSTIES DESIGN A BIKE COMPETITION

154 Great Charles Street, Birmingham B3 3HU

to arrive no later than 31st October 1988. Remember to write the name of the comic in the top left hand corner of your envelope and include your name, address and age with your entry.

And there's some more great news for all you cyclists, KELLLOGG'S FROSTIES are giving away a fun cycle reflector inside all specially flashed packs in the shops now.



Free cycle reflectors in special packs of Kellogg's Frosties in the shops now



©88 Kellogg Company



# Kellogg's FROSTIES

## THE TONY THE TIGER BIKE OF THE 21ST CENTURY

### MIRRORS

These great tiger shaped mirror now I can spot trouble coming up behind me

### MICROPHONE

A special tiger mike to talk to my friends while I'm cycling along

### TONY FLAG

My very own name flag to make sure bike riders can see me

### MILK

I mustn't forget my cool milk for my Frosties snack

### TABLE

A portable picnic table so I can stop off and have a bowl of my favourite Kellogg's Frosties

### HORN

An extra loud horn helps me warn people when I'm approaching

### REFLECTORS

Special Tony The Tiger cycle reflectors to make me more visible at night and with even more brilliant Kellogg's Frosties

### FROSTIES

Just the thing to accompany and fuel my Kellogg's Frosties. They make it real

### ELONGATED BIKE

A stretched out bike to give me more power when I need to over take



TONY THE TIGER cycle reflectors come in six great colours, red, green, yellow, orange, turquoise and blue. They look great on both front and back wheels, so hurry, get collecting.

Good luck kids - TONY THE TIGER is looking forward to seeing all your great ideas for the bike of the 21st century.



## COMPETITION RULES

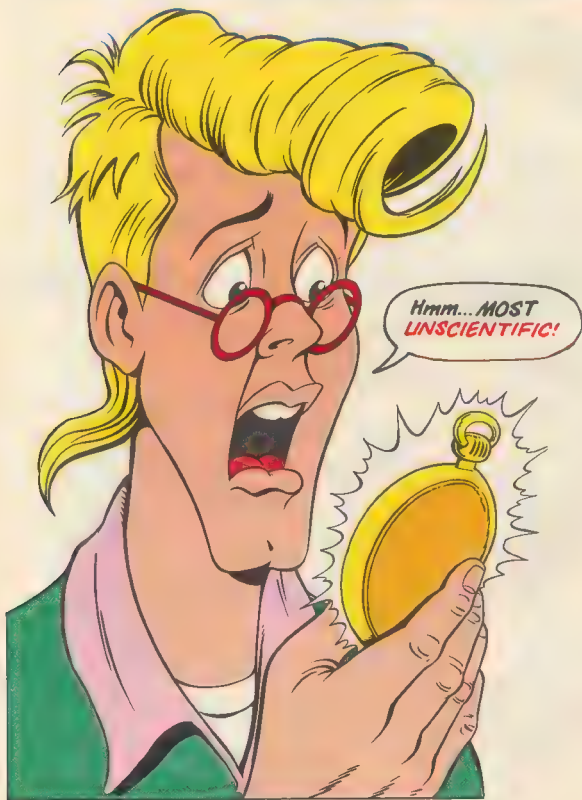
- © Copyright of all entries will belong to Kellogg Company of Great Britain Ltd.  
 Entries will not be returned.  
 The competition is open only to residents of Great Britain and the Republic of Ireland. It is not open to employees of Kellogg company of Great Britain Ltd, nor the Kellogg company of Ireland Ltd, their families, advertising and service agencies.

- M The decision of the independent judges appointed by Kellogg's will be final.  
 N No correspondence will be entered into.  
 O Entries from children over 16 will not be accepted.

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# WINSTON'S DIARY

A DAY IN THE LIFE OF WINSTON ZEDDMORE



Story JOHN FREEMAN Art JOHN GEERING and DAVE HINE



*Tuesday, 20th September 1988*

This morning, I finished work, put the cat out for the night, unpolished my shoes and then decided to have breakfast, just after supper. This was all very odd. Firstly, because I remembered we don't have a cat, but also because there was something very peculiar about the way the day was running.



Of course, any day for a Ghostbuster isn't your average get up, go to work, come home, flop in front of the TV sort of schedule. But doing all those things backwards? Only Egon could explain that, so I decided to find him.

I climbed the stairs of Ghostbusters HQ to Egon's laboratory, only to find myself back in the garage. Strange! From there, I watched Janine un-type a letter in her office, then un-answer the telephone. Weird! "There is a logical explanation for all this", I said to myself, not very convinced, and tried climbing the stairs again.

On the first floor, there was a horrible sight. With time seeming to run backwards all over the building, good taste prevents me from writing about what Slimer was doing with a

sandwich in the kitchen. I quickly bounded up the stairs to the bunk-room, where Peter and Ray were trying to get up and get dressed. Ray was busy un-tidying his bed, while Peter seemed to be having terrible problems with toothpaste that shrank back into the tube every time he tried to squeeze some out onto his brush! "Out get us of this!" exclaimed Ray.

Well, by now I had worked out that the cause of all this had to be in Egon's lab. The whole thing was stupid enough to be one of his mixed-up experiments. I tried to get in and sort things out. Bad move.

Everytime I took one step towards the lab, I time-slipped back two. "Walk backwards!" shouted Peter, who had suddenly got himself absolutely covered in toothpaste. Ray followed me, taking Peter's advice, and after a lot of effort, we were in.

Through the usual mess of strange instruments and boxes of odd fungi, we saw Egon. "Back stay, dangerous is!" he cried, pointing at a glowing watch on a table in the centre of the room. It was a souvenir Egon had been given after a recent bust, and he was being drawn slowly towards it.

Ray grabbed Egon, pulling him back from the glowing timepiece. Well, in the process he



must have slipped on something – probably on some spore sample Egon had been saving for a rainy day – because the next thing I saw was Egon landing in a heap at my feet and Ray and the watch had disappeared!



The glowing suddenly stopped. "It got him!" muttered Egon. The phone rang. "I have a transfer call from 1923," said Janine, from downstairs. "Do we accept the charge?"

It was Ray. We all listened, Peter included. "You've got to get me out of here!" said Ray.

"Ray, where are you?" Peter asked. "I've never heard of 1923rd Street."

"Not the Street – the year!" Ray shouted. "This crazy watch has taken me back in time – and my clothes are getting some odd looks from a policeman!"

Well, that was a problem. "This is a problem," said Egon. I had an idea and grabbed the phone. "Ray, what time is it where you are?"

"Well..." he said slowly. "There's a clock tower nearby. It says two o'clock."

"What time is it on the watch?"

"Oh, that must be wrong. It says twenty-three minutes past seven, and it's still going backwards..."

"That's 1923 on the twenty-four hour clock, Ray," I said.

"So?"

"So, I can get you back," I explained, then told him to move the hands on the watch, forwards. "Slowly," I added. A few moments later, Ray reappeared, and I punched the watch out of his hand. It crashed against the wall and broke, springs and cogs flying all over the laboratory. "How did you rescue me?" he asked.

"Whatever the time was on the watch, it took the nearest person there," I explained. "You just had to wind the watch forwards to come back."

"But this is 1988," said Egon. "There's no such time as that on any watch..."

"But it didn't realise that I'd finished work for the day," I said. "I busted that watch on overtime..."

With that, I hurried off, still trying to work out if I'd had breakfast, or whether it had had me. You get days like that when you're a Ghostbuster.



# GHOST WRITING!



Hi, folks. It's so good to hear from you all again. Keep those questions rolling in, and a little bit of fan mail goes a long way!

**Dear Peter . . .**

I have some questions for you, Peter:

1. Do you like Ray?
2. Why don't you like Slimer?
3. Have you got a crush on Janine?

— Tim Hall, Hants

*Thanks for your letter, Tim. 1. Yes, Ray's a good buddy. 2. Slimer's not such a good buddy. Seriously though, I don't dislike Slimer, it's just that he's got some pretty disgusting habits! 3. Janine is a great lady, but no I don't have a crush on her, she's like a mother to us all, except for Egon of course!*

I have a few questions to ask you:

1. Why is Winston called a Ghostbuster when he only does it for the money?
  2. What would you do if you were confronted with four Slimers?
  3. On page three of issue eight, when you were explaining that you didn't like heights, what was Egon holding in his hand?
- Stephen Such, Worcester

*Thanks for your questions, Stephen. 1. Slander! I suppose you could say that as we're a business, we all busts ghosts just for the money, but Winston is as dedicated to his job as the rest of us. This man is a Real Ghostbuster! 2. Yeuck, what a horrendous thought. I'd probably scream very loudly and reach for my Proton Gun faster than you could say "This Ghost is History!" 3. Egon was holding a PKE meter!*

I want to ask you three questions:

1. Why do The Ghostbusters work with a ghost?
2. Why does Winston get all the fun? He be-friends a ghost in *The Worst Ghost in the World*, he's at the movies in *Corn of the Dead* and again in *Stage Fright* and in *Winston's Diary*, he be-friends a vampire!
3. Why do only one or two of you go out on a bust sometimes?

— Andrew Thompson, Oakley

*1. I would say it's more like 'putting up' with a ghost rather than working with one! I'm not sure why we do that either! 2. Now you come to mention it, Andrew, I think I'll go and check Winston's vacation rota, he does seem to be having a good time lately! He is a big movie fan, so he spends a lot of his free time either at the cinema or the theatre, and he always ends up be-friending ghosts because he is a big softy at heart! 3. We all have to have some time off occasionally, but because it's a twenty-four hour, on-call job, we couldn't just take a week's vacation and say we'll save the world when we get back next week, so if a call comes in and it sounds like two of us could handle it, then the others stay back at HQ just in case another call comes in.*

Can Slimer drive Ecto-1?

— Steven Mortiboys, Shropshire

*Are you kidding? Do you honestly think I would go within ten feet of Ecto-1, if I thought Slimer was going to be behind the wheel? Besides I don't think he's got a license.*

In a million years time do you think that Egon will finally notice that Janine is in love with him?

— J. Robinson, Humberside

*Probably not!*



# THE BABBLERS

Originating from an ancient book of spells, the Babblers were freed by a group of unsuspecting scientists whilst trying to translate an obsolete language. They materialised as non-human phantoms, characterised by their many mouths which utter spells and incantations in the form of mesmerising rhymes. Even the specially designed head phones, Egon provided as protection against their endless jibberish, were not enough to conquer The Babbler's unnerving ability to disrupt speech. Their malevolent mumblings caused a breakdown in communications, except in the case of Slimer, who found his normal confused dialogue suddenly transformed into Queen's English. Ray eventually put an end to their babbling by hurling the book of spells into a pool of Ecto-plasmic light which blasted the spirits into eternity.



# THE FANTASTIC REAL GHOSTBUSTERS™ READER'S POLL!

Here is the moment you have all been waiting for! The response to **GHOSTBUSTER'S RECEPTION** in issue six was staggering (and so was our postman under the weight of your replies). The information has now been processed and we've taken note of your ideas for future issues. Five lucky readers names were pulled from the over-flowing post bag, and they will receive a free annual subscription to **THE REAL GHOSTBUSTERS** from issue fourteen. The five lucky winners are: Dale Buckley, aged 6 from Cheshire, Simon Hodgkiss, aged 10, from Kingswinford, Christopher Coxon, aged 11 from Lincolnshire, Graham Perry, aged 11, from Bath and Christopher Smith, aged 12, from Brixton. Congratulations to the lucky

five and a big thankyou to everyone else who wrote in. Now we're inviting you to vote in the very first great, 'Ghostbusters' Reader's Poll! All you have to do is write down your favourite in the following categories and send them to:

THE REAL GHOSTBUSTERS READER'S POLL,  
MARVEL COMICS LTD,  
13/15 ARUNDEL STREET,  
LONDON WC2R

The categories are:

- 1 **Favourite Cover.**
- 2 **Favourite Artist** Whose artwork do you like best! Will it be Andy Lanning, Phil Elliott, Anthony Larcombe, Anthony Williams or perhaps one of the many

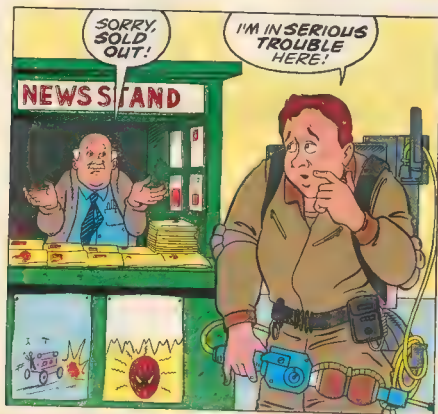
other great artists who have turned their hand to The Real Ghostbusters?

3 **Favourite story** Okay, so you love them all, but which one has really gripped you? Was it *The Trouble with Slimers*, *The Worst Ghost In The World*, *The Doomsday Mask*, *The Sword And The Spirit* or one of the other fantastic stories which have appeared so far?

4. **Favourite Ghostbuster** (including Janine and Slimer).

5 **Favourite Ghost.**

Don't miss out on your chance to vote in this fantastic, first Poll, get scribbling now. Voting closes on **21st October 1988** and the results will be announced in a future issue of *The Real Ghostbusters*!



**M**ake sure of your copy of **THE REAL GHOSTBUSTERS** every fortnight! With your parents' permission, fill in the order coupon with your name and address and hand it to your newsagent, telling him whether you want your copy reserved for collection, or delivered to your door.

To my newsagent:

Please reserve me a copy of Marvel's **THE REAL GHOSTBUSTERS** comic every fortnight. Reserve it for collection \* / Deliver it with our regular paper order \*

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GUARDIAN \_\_\_\_\_

**ALL TOGETHER  
NOW!**



THE ADVENTURES CONTINUE IN

**THUNDERCATS**

AND

**GALAXY RANGERS**

24 PAGES FULL COLOUR WEEKLY BEGINNING IN SEPTEMBER FROM **MARVEL**



# SLIME TIME!

Slimer wants your  
jokes! Send 'em  
to: **SLIME TIME**  
Marvel Comics Ltd  
13/15 Arundel Street  
London  
WC2



What is Count Dracula's  
favourite coffee?

*De-coffinated!*

—Urfan Iabal, Bedford

What did the skeleton order in  
the chinese restaurant?

*Spare Ribs!*

—Daniel Smith, Bath

What did the Ghost go fishing  
for?

*Soul!*

—Richard Peat, Yorkshire

Where does Slimer go on his  
holiday?

*Scareborough!*

—Joe Banks, Grimsby

What do you do when Mr  
Stay-Puft sits in front of you in  
the cinema?

*Miss most of the film!*

—Zoey Jater, Grays

What is a ghost's favourite  
biscuit?

*Custard Screams!*

—David Shotton, Tyne and  
Wear

On what day do ghosts tell  
jokes?

*April ghoul's day!*

—David Attack, South Sea

Where does Slimer go on his  
holidays?

*Portu-how!!*

—Bryan Mitchell, Dundee

"Mummy! Mummy! What's for  
lunch?"

*"Shut up and get back in the  
oven!"*

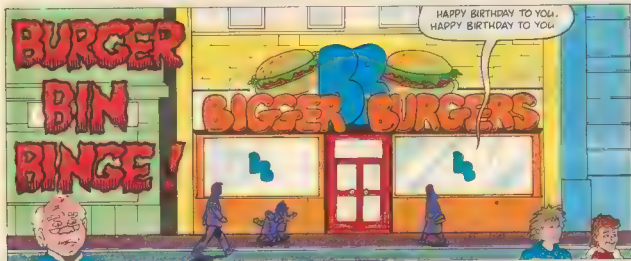
—Tony Halliday, London

What did the woman say,  
when she was told that there  
was a ghost at the front door?

*"Tell him I can't see him!"*

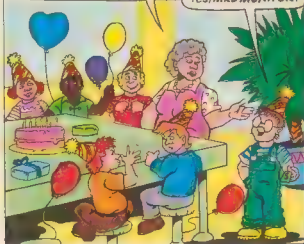
—Neil Bennison, Shropshire

# THE REAL GHOSTBUSTERS™



SIXTEEN DOUBLE-FAT BURGERS, FOUR TRIPLE-CHEESE MULTI-STOREYS, AND TWENTY MEGAFRIES... HAVE YOU GOT THAT, JOHNNY?

YES, MRS MONITOR!



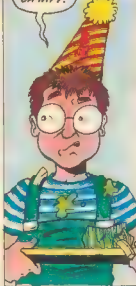
SIXTEEN DOUBLE, TRIPLE, MULTISTOREY-CHEESE-FAT-MEGAFRIES



SIXTEEN STOREY MULTI-CHEESE... SIX RAT-BURGERS!



OH MY.



Story JOHN CARNELL Art BRIAN WILLIAMSON and CAM SMITH Lettering BAMBOOS Colouring LYNN WHITE

IT WAS THE BIN, IT WAS THE BIN... IT TOOK THEM ALL.



NOW DON'T BE SO SILLY! GO AND FETCH OUR BURGERS FROM WHERE YOU'VE HIDDEN THEM, AND STOP SPOILING TIMMY'S PARTY



BUT, BUT  
AND NO BUTS!



NICE BIN GOOD BIN... LET'S BE FRIENDS.



AND THEN YOU CAN COME TO MY PARTY...



THERE'S A MONSTER IN THE BIN. A MONSTER IN THE BIN!



NOW THIS HAS GONE FAR ENOUGH... THERE ARE NO SUCH THINGS AS MONSTERS!



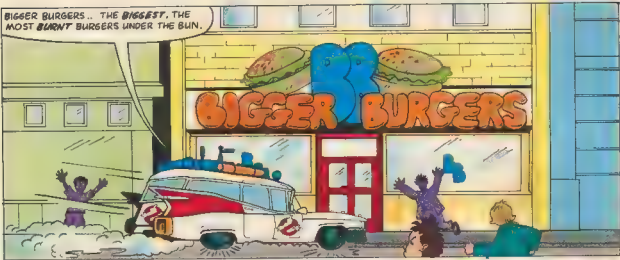
YOU'VE BEEN READING TOO MANY COMIC BOOKS.



SEE... NO MONSTERS!



BIGGER BURGERS.. THE BIGGEST, THE MOST BURNT BURGERS UNDER THE BUN.



YO...TWO BIG BURGERS AND A TRIPLE CHEESE PILE-UP, TO TAKE AWAY. WE WON'T BE A MINUTE.



WHAT'S THE BEEF.. MAC?

IT'S THE DUSTBIN...IT'S WORKING OVERTIME. I THINK IT WANTS PROMOTION.



HEY, PETER. LOOK AT THAT.. AT LEAST SOMEONE LIKES THE FOOD.

NOW YOU'RE TALKING JUNK, WINSTON.



UMM STRANGE, THE P.K.E.\* DOESN'T REGISTER NORMAL POLTERGEIST ACTIVITY....

\*PSYCHO KINETIC ENERGY.

PETER... I THINK I RECOGNISE THE PSYCHO-KINETIC ENERGY

YEAH, EGON... THIS GHOST IS FOIST.





YOUR GOOSE IS COOKED...YO!  
FLAME GRILLED, WELL DONE  
PLEASE!

NO, PETER!  
WAIT!

**ZAM!**

I THINK IT'S SOMEONE WE  
KNOW IN THERE.

OH, NO...IT  
CAN'T BE!

SURRENDERER ....  
PARLEYPARLEYPEACEPIPEPEPEY.

SORRYSORRY ... PETEYPETEY...  
BINBINDINPIN ...

**SLIMER!**

SO THAT'S WHERE  
YOU BIN HIDING!

A WEEK OR TWO IN SOLITARY  
CONTAINMENT MIGHT  
TEACH HIM A LESSON, EGON.

NO PETER, I'VE GOT  
A BETTER WAY TO  
TEACH HIM SELF  
CONTROL.

SO FOR THE REST OF THE DAY  
SLIMER GOT A JOB...

NOW THAT'S WHAT  
I CALL SERVICE WITH  
A SLIME!

# CLASSIFIED

MC89

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## SHOPS

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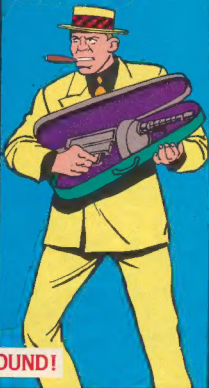
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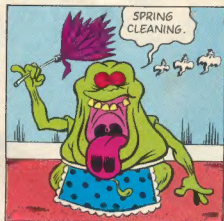
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Story: ALLAN BATCHLOR Art: BAMBO





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